

The Jewish Studies Program at the University of Pittsburgh Presents:

ASSAF GAVRON

CONTEMPORARY WRITING IN ISRAEL: CAN YOU AVOID POLITICS?

A Talk and Reading from the Novel, *The Hilltop*

MONDAY, MARCH 28, 2016

1:00 PM

501 CATHEDRAL OF LEARNING

This event is a brown-bag lunch with light refreshments provided



ASSAF GAVRON is an acclaimed Israeli writer of five novels (*Ice, Moving, Almost Dead, Hydromania* and *The Hilltop*); a collection of short stories (*Sex in the Cemetery*); and a non-fiction collection of Jerusalem falafel-joint reviews (*Eating Standing Up*). He is the recipient of several awards including the Bernstein Prize for *The Hilltop*, the Israeli Prime Minister's Creative Award for Authors and the Prix Courier International in France. As a translator of fiction, Gavron is responsible for the highly-regarded English-to-Hebrew translations of J.D. Salinger's *Nine Stories*, Philip Roth's *Portnoy's Complaint*, and Jonathan Safran Foer's novels, among others. He currently lives in Nebraska where he teaches at the University of Nebraska at Omaha.

For more information contact the Jewish Studies Program: jsp@pitt.edu

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