

Music and Peace: A Concert

Sunday, 14 September 2014, 2:30-4:00 PM

“Secret Guests: Jewish Songs from a City of Poets”

Vocal Recital by Ruth Levin (Russia/Israel), actress and singer

Guitar Accompaniment by Alexei Belousov (Russia/Israel), classical guitar player



**University of Pittsburgh, Bellefield Auditorium, Bellefield Hall,
315 South Bellefield Avenue, Pittsburgh, PA 15260**

The concert is free of charge and open to students and the public. There will be a reception following the concert.

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“Europe en Miniature” at the Margins

Monday, 15 September 2014, 5:00 – 6:00 PM

Round-table discussion with Ruth Levin

The panel will focus on a “Europe en miniature” at the “eastern-most border” of “Europe” – a region of “books and people” (as the poet Paul Celan called it), a region that brought out a fascinating Austro-German, Jewish, Romanian, and Ukrainian culture as well as many poets who were fluent in several languages. The panel will discuss the ways in which literature gave and gives insight into historical events, including the Shoah at a time when the Soviets did not wish to acknowledge the mass murder of Jews in Nazi-occupied territories of the USSR.

**University of Pittsburgh, Humanities Center,
602 Cathedral of Learning, 4200 Fifth Avenue, Pittsburgh, PA 15260**

About Ruth Levin: The Russian-born Israeli actress and singer, recipient of the prestigious Segal Prize for Yiddish culture, is one of the most important modern interpreters of Yiddish songs and poetry. She gave numerous concerts in Israel, different EU member states, and in the United States. Her teachers included her famous father Leibu Levin, Jewish singer and composer from Czernowitz (Bukowina), as well as the acclaimed opera singer Nechama Lifshitz. Ruth Levin, born and educated in Moscow, also studied French literature at the Hebrew University of Jerusalem. She is the author and editor of the comprehensive volume *Leibu Levin, Words and Melody* (Jerusalem: I. L. Peretz, 2006).

About Alexei Belousov: The Russian-born Israeli classical guitar player began studying classical guitar at the age of sixteen at the Music College in his hometown of Samara (then called Kuibyshev) in central Russia, thereafter at Chelyabinsk State Institute of Art and Culture, and at the Jerusalem Academy of Music and Dance. His teachers included the world-renowned guitarist and composer Victor Kozlov and the equally internationally known classical guitar player Chaim Assulin. Alexei Belousov participated in international music festivals, performed as a soloist in the world’s most renowned concert halls, and gave master-classes in many different countries. Alexei received several national and international prizes.

Sponsors: Department of German, Department of Music, Department of Slavic Languages and Literatures, Jewish Studies Program, Cultural Studies Program, Humanities Center, European Union Center of Excellence/European Studies Center, Center for Russian and East European Studies, Global Studies Center, and the Dean of Undergraduate Studies at the University of Pittsburgh; the international research organization City for the Cultures of Peace; Classroom without Borders/Jewish Federation of Greater Pittsburgh; as well as the Dr. Vitasta Bazaz and Sheen Sehgal Fund in Memory of Dr. Kuldeep Sehgal of the Pittsburgh Foundation.

For more information, please contact: Department of German, 412-624-5909 and/or Prof. Amy Colin, paxpeace@pitt.edu.