A few days ago, I opened up the monthly newsletter of the American Historical Association, and read about an innovative project at the University of Nebraska-Lincoln to “harvest” history. Members of the public were invited to bring historical material from their personal collections, and students, under the guidance of faculty members, offered comments and ideas about the materials and supervised digitization. It sounds like a great way to bring town and gown together to think about connections between our own lives and the way historians put together information to tell a coherent narrative about the past.

Last month, we sponsored a similar event as part of our year-long Squirrel Hill Project, an initiative to bring community and campus together to explore local Jewish history. Members of the Pittsburgh Jewish community brought their artifacts to discuss them with a team of scholars, librarians, and archivists. Pitt students presented their research on local Jewish history, conducted in an undergraduate course on “Jews and the City.” A crowd of 50 people turned out on a Sunday morning to see the student's posters, to hear presentations on how to conduct archival research, see documentaries on the history of Squirrel Hill, and explore the rich collections of the Rauh Jewish Archives and the Heinz History Center.

In February, we host a noted historian from the University of Pennsylvania, Thomas J. Sugrue, who will speak in our Squirrel Hill Project series at the August Wilson Center for African American Culture in conjunction with the AWC’s year-long thematic offerings on “Blacks and Jews.” Some of our faculty members have also taken a role in public presentations as part of that series. In April, we will again join with JFilm, Pittsburgh's Jewish and Israeli Film Festival, to sponsor "Film Schmoozes” with local and visiting scholars.

Our community outreach brings academic Jewish studies off campus to create meaningful intellectual and cultural experiences for a wide audience. On campus, we focus on our undergraduate and graduate students and on faculty research. In the pages that follow you can read about scholarship opportunities for students to further their study, to do research, or to undertake internships that connect academic work to professional development. You can also read about some of the accomplishments of our wonderful faculty and the diversity of their interests in the Jewish experience, past and present.

At PITT, Jewish Studies thrives as an interdisciplinary and interdepartmental program: we bring faculty together from Anthropology, English, Film Studies, French and Italian, German, Hillman Library, History, Religious Studies, Political Science, and Sociology. While some students complete the Jewish Studies certificate or focus their studies on Jewish history in the History or Religious Studies majors, others take up Jewish studies within other fields of study: English majors can write capstone senior theses on images of Jewishness in medieval literature while Film Studies graduate students can examine the construction of Jewish identities in Israeli film for their dissertations. Students from across the Dietrich School take Jewish Studies courses to fulfill general education requirements, to branch out to something new, or to approach something familiar with a different lens.

2013 marks 40 years of our status as an official “Program” at the University of Pittsburgh My predecessors as directors of Jewish studies, Bernie Goldstein, Jerry Rosenberg, and Alex Orbach, laid a firm foundation for a vibrant and intellectually exciting program. As we enter institutional middle age, I am excited about the prospects for continued vibrancy and new conversations.

Adam Shear is Associate Professor of Religious Studies with a secondary appointment in the Department of History and the Director of the Jewish Studies Program.
Pittsburgh’s Jewish community is a historically unique phenomenon worth exploring, and now is the time to do it. Thanks to a grant from the Legacy Heritage Jewish Studies Project and with the aid of local co-sponsors, the Jewish Studies Program launched an exciting new initiative for community outreach this year. Beginning in October 2012, the series, fittingly titled, The Squirrel Hill Project, offers an array of lectures, interactive workshops, discussions, and other events to highlight the fascinating cultural center of Pittsburgh’s Jewish community—the Squirrel Hill neighborhood.

Behind its vibrant business district and thriving community life, Squirrel Hill holds a secret. Its very existence is an anomaly on the American Jewish scene. The area first emerged in the 1920’s as a classic “streetcar suburb,” much like the Dorchester-Roxbury area in Boston or the Crotona Park section of the Bronx in New York City. As the years progressed and demographics shifted, many Jewish communities throughout America dissolved or migrated to suburban locations, yet not Squirrel Hill. Its long-standing history as a heavily Jewish neighborhood and its continued existence as a center for the Jewish community make the area unusual. With the exception of New York City, no other city in the United States has maintained such a strong, urbanized, and distinct Jewish community since before the Second World War.

The series uses Squirrel Hill as a focal point in an attempt to understand the history of the neighborhood and its Jewish community in several different contexts. With input from experts and residents alike, the project offers a unique look at a distinct neighborhood. The series, completely free and open to the public, encourages Pittsburgh’s Jewish community to think about its past, present, and future roles in the neighborhood, and the city as a whole. It is an opportunity to celebrate the exciting vibrancy of the neighborhood, but also the chance to thoughtfully reflect about what makes Squirrel Hill the culturally important area it is today.

WATCH THE FIRST TWO LECTURES IN THE SQUIRREL HILL PROJECT FROM FALL 2012.
Click the following links to view online: “When the Jews Met the Squirrels” by Barbara Burstin and “Putting Pittsburgh on the Map of American Jewish Urban History” by Deborah Dash Moore.
## February 2013

**WED. 6**  
“It’s All Very Pretty but a Person Cannot Cry There”: Jewish Anxieties over Suburbanization, 1945-1965 (Squirrel Hill Project)  
7:00 pm Lecture by Rachel Kranson (University of Pittsburgh) at the JCC in Squirrel Hill

**TUES. 26**  
Planning for Justice: Race, Urban Policy, and the Legacies of the 1960’s  
12:30 pm Lecture/Seminar by Thomas Sugrue (University of Pennsylvania) in 4130 Posvar Hall, Pitt Campus

**TUES. 26**  
Jews, Race, and the Twentieth-Century American City (Squirrel Hill Project)  
7:00 pm Lecture by Thomas Sugrue at the August Wilson Center

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## April 2013

**THURS. 4-**  
JFilm Festival

**SUN. 21**  
Watch for Film Festival events co-sponsored by the Jewish Studies Program, including the return of the popular “Film Schmooze” post-film discussions.

**SUN. 14**  
Squirrel Hill and Jewish Pittsburgh by the Numbers (Squirrel Hill Project)  
10:00 am Lecture and Workshop by Christopher Briem (University of Pittsburgh) and Joshua Donner (Jewish Federation of Greater Pittsburgh) in 1500 Posvar Hall, Pitt Campus

**FRI. 26**  
Reception for Graduates and Their Families  
Hosted with the Religious Studies Department. Contact us for details.

**SUN. 21**  
Israel Heritage Room Annual Meeting and Anniversary Celebration  
3-5 pm Frick Fine Arts Building. Contact Susie Rosenberg (susie.b.rosenberg@gmail.com) for details.

**SUN. 28**  
University Commencement

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## May 2013

**SUN. 19**  
A Walking Tour of Squirrel Hill (Squirrel Hill Project)  
Details TBA

## June 2013

**WED. 12**  
Past, Present, Future: Squirrel Hill and Pittsburgh’s Jewish Community (Squirrel Hill Project)  
7:00 pm Roundtable Discussion with Jeffrey Finkelstein (Jewish Federation of Greater Pittsburgh); Brian Schreiber (JCC of Greater Pittsburgh); and Rachel Kranson, moderated by Adam Shear (University of Pittsburgh) at the JCC in Squirrel Hill.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Presenter(s)</th>
<th>Co-sponsors</th>
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<tbody>
<tr>
<td>Dec. 2, 2012</td>
<td>Pittsburgh Jewish History Interactive Workshop at the Archives (Squirrel Hill Project)</td>
<td>Moderated by Susan Melnick (Rauh Jewish Archives) and David Grinnell (Archives Service Center, University of Pittsburgh Library)</td>
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<tr>
<td>Nov. 12, 2012</td>
<td>GI Jews: How WW2 Changed a Generation</td>
<td>Deborah Dash Moore (University of Michigan)</td>
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<tr>
<td>Nov. 11, 2012</td>
<td>Putting Pittsburgh on the Map of American Jewish Urban History (Squirrel Hill Project)</td>
<td>Deborah Dash Moore</td>
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<tr>
<td>Nov. 8, 2012</td>
<td>Annual Kristallnacht Commemoration</td>
<td>Clark Muenzer (University of Pittsburgh); Music by CMU Klezmer Band; Readings by Pitt Students</td>
<td>Co-sponsor: German</td>
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<tr>
<td>Oct. 26, 2012</td>
<td>Project Renewal in Israel and Model Cities in the U.S.</td>
<td>Fred Lazin (Ben Gurion University of the Negev)</td>
<td>Co-sponsors: Political Science, Religious Studies, Sociology</td>
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<tr>
<td>Oct. 14, 2012</td>
<td>When the Jews Met the Squirrels: Origins and Overviews (Squirrel Hill Project)</td>
<td>Barbara Burstin (Carnegie Mellon University and University of Pittsburgh)</td>
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<tr>
<td>June 6, 2012</td>
<td>Holocaust Denial: The New Anti-Semitism?</td>
<td>Deborah Lipstadt (Emory University)</td>
<td>Co-sponsors: Hillel Academy, the Jewish Federation of Greater Pittsburgh, and the Agency for Jewish Learning</td>
</tr>
<tr>
<td>April 22, 2012</td>
<td>Conference: The Holocaust and the Middle Ages: Medieval Anti-Judaism in the Crucible of Modern Thought</td>
<td>Organized by Hannah Johnson (University of Pittsburgh) and Nina Caputo (University of Florida)</td>
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<tr>
<td>April 11, 2012</td>
<td>It’s Not a Bobe Mayse: Yiddish Schools and Camps in North America</td>
<td>Fradle Pomerantz Freidenreich, independent scholar</td>
<td>Co-sponsor: Rodef Shalom</td>
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<tr>
<td>March 29, 2012</td>
<td>Screening, Concert, Lecture; “A Suitcase Full of Chocolate”</td>
<td>Lincoln Mayorga</td>
<td>Co-sponsors: German</td>
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<tr>
<td>March 28, 2012</td>
<td>Frightening Jews: Toward a Definition of Jewish Horror</td>
<td>Jeremy Dauber (Columbia University)</td>
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<tr>
<td>March 27, 2012</td>
<td>Screening and Film Schmooze “Rabies”</td>
<td>Jeremy Dauber and Adam Lowenstein (University of Pittsburgh)</td>
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<td>March 25, 2012</td>
<td>Screening and Film Schmooze “Restoration”</td>
<td>Steven Albert (University of Pittsburgh)</td>
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<td>March 18, 2012</td>
<td>Screening and Film Schmooze “Mabul”</td>
<td>Marlene Behrman-Cohen (Carnegie Mellon University)</td>
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<td>March 17, 2012</td>
<td>Screening and Film Schmooze “Connected”</td>
<td>Rachel Kranson (University of Pittsburgh) and Jamie Forrest</td>
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<tr>
<td>Feb. 5, 2012</td>
<td>On the Complexities of Religious Discourse in the Eighteenth Century: The Case of Goethe</td>
<td>Horst Lange (University of Central Arkansas)</td>
<td>Co-Sponsor: German</td>
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<tr>
<td>Dec. 4, 2011</td>
<td>Orthodox Cinecorporeality: Flesing Out the Haredi Male Body in Contemporary Israeli Cinema</td>
<td>Dan Chyutin (University of Pittsburgh)</td>
<td>Co-sponsor: Israel Heritage Room Committee</td>
</tr>
<tr>
<td>Nov. 14, 2011</td>
<td>Annual Kristallnacht Commemoration; Survivor’s Account by Ruth Drescher; Music by Susanne Ortner-Roberts, clarinet; Readings by PITT Students</td>
<td>Co-sponsor: German</td>
<td></td>
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<tr>
<td>Nov. 11, 2011</td>
<td>The Jews Who are Not One: French Intellectuals, Philosophy, and the Politics of Nationhood</td>
<td>Lawrence Kritzman (Dartmouth College)</td>
<td>Co-sponsored at the “Idea of France” Conference</td>
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</table>
In the fall of 2012, the students enrolled in my “Jews and the City” course researched undiscovered aspects of the Jewish history of Pittsburgh. Working closely with local archivists, Susan Melnick of the Rauh Jewish Archives, Congregation Rodef Shalom’s Martha Berg, and David Grinnell of the University of Pittsburgh Archives Service Center, the students conducted original, primary source scholarship that explored Pittsburgh’s rich Jewish history.

“Jews and the City” traced the late 19th-century migration of Eastern European Jews to urban destinations around the world. The survey began with the Jewish histories of Warsaw, Paris, London, Buenos Aires, and Tel Aviv, while the second half of the course focused on local urban environments, including the city of Pittsburgh. By the time the students conducted their own research, they were able to place their work not only within the larger context of American Jewish history, but also within a truly global history of the Jewish encounter with urbanity.

The hard work of the “Jews and the City” students became a highlight of the Interactive Jewish History Workshop that took place at the Heinz History Center on December 2, 2012. Participants at the workshop flocked to posters that the students had created to represent their work, and asked many questions. The students, for their part, were thrilled by the opportunity to discuss their research with so many interested members of the Pittsburgh community, and were particularly pleased to interact with people who had personal experiences with the institutions that the students had spent so much time investigating.

-Effrain Adler looked at the foodways of Jewish immigrants in Pittsburgh, studying the role that kosher food played in the institutions they created.

The philanthropic history of Pittsburgh’s Jewish women enthralled Laura Carless, who researched the Columbian Council of Jewish Women, the late-19th century precursor of Pittsburgh’s National Council of Jewish Women.

Congregation Rodef Shalom’s Rabbi Solomon Freehof fascinated Erin Diaz, who focused her paper on a 1934 sermon in which Freehof shared his perspectives on Adolf Hitler.

Sam Edmans found his primary sources close to home. He researched the history of Jewish fraternities, and then interviewed the members of his own fraternity, Alpha Epsilon Pi.

Reid Goldberg, who showed interest in how Pittsburgh’s Jews dealt with antisemitism, traced the Pittsburgh Jewish community’s response to Charles Lindberg’s pro-Nazi speeches in the early 1940s.

In a unique look at the labor history of Pittsburgh’s Jews, Clarissa Goodnight researched the way that the Jewish Criterion covered the 1919 US Steel Strike.

Film major Benjamin Hatmaker researched the history of Lando’s Theater, the only theater in Pittsburgh to showcase plays and films in the Yiddish language.

Molly Karsh, who has family roots in the East End of Pittsburgh, studied the decline of Congregation B’nai Israel in East Liberty.

Margaret McCreary also chose a contemporary topic. She conducted an ethnography of Pittsburgh’s Moishe House, a residential program for young Jewish adults who create meaningful Jewish experiences for the community.

Lauren Muchnok wanted to know how the Biblical Botanic Garden at Rodef Shalom reflected the Jewish community’s increasing interest in environmentalism and sustainability.

Andrew Myers focused his research on the philanthropic endeavors of the Kaufmanns, the Jewish family who became wealthy by running a local chain of successful department stores.

Finally, Zachary Taylor studied the ways that Pittsburgh Jews played the game of chess and took pride in Jewish chess champions.
For 25 years the Israel Heritage Nationality Room has served as a visible presence of Jewish history on campus for students and visitors alike. Like most of the Cathedral of Learning’s 29 Nationality Rooms, it functions as a classroom while offering a peek into the beauty and learning inspired by ethnic identities.

Among its many intricate and delicate features, the room boasts wood benches reminiscent of the 2nd-3rd-century synagogue of Capernaum. A professor's desk, modeled after one found in Jerusalem’s 1st-century Burnt House, stands at one end in front of a copy of the only functioning stone menorah ever discovered. Another wall features three segments from the 6th-century Dura Europos murals. Each detail, beautiful in its own right and evocative of Jewish artifacts, offers a unique look into Jewish history.

For more information or to schedule a tour, contact the Nationality Rooms at natrooms@pitt.edu or 412-624-6000. Click HERE to view the Israel Heritage Room newsletter.

“I learned much from my teachers, more from my colleagues, and most of all from my pupils.”
- Inscription on the professor’s chair from the Babylonian Talmud

**Scholarship Opportunities**

**Israel Heritage Room Committee Scholarship**
This scholarship awards up to $4,000 for undergraduate and graduate students interested in studying Jewish culture abroad. The committee gives first consideration to programs in Israel.
**DEADLINE:** Jan. 31, 2013

For more information or to learn how to apply, visit: [http://www.nationalityrooms.pitt.edu/content/israel-heritage-room-committee](http://www.nationalityrooms.pitt.edu/content/israel-heritage-room-committee)

**Ethel M. Halpern Award in Jewish Studies**
This award is for undergraduate students interested in study abroad, internships, or independent research that involves Jewish Studies. The scholarship can be used to cover travel and living expenses or for the purchase of materials necessary for their research.
**DEADLINE:** Feb. 25, 2013

The Jewish Studies Program is happy to announce that **Izzet Bahar** completed his dissertation and graduated with a PhD from the Cooperative Doctoral Program in Religion last spring. His work focused on Turkey and the rescue of Jews during the Nazi Era. Additionally, two students advanced to candidacy for the current academic year. **Dan Chyutin**, a student in the Film Studies Program, will research Jewish themes in Israel film. **Alex Lefter**, a student in Hispanic Languages and Literature, submitted a dissertation proposal on Jewish identity in Latin American women's autobiographical writing.

**Mazel Tov to our students for all of their hard work!**
Recent Alumni Highlights

**Danielle Aaronson** (2010) served as an Academy Fellow at the American Hebrew Academy for the 2010-2011 academic year.

**Derek Kwait** (2011), another recent alum, is working as a writer in Atlanta, Georgia.

For her work tutoring Bnai Mitzvah students at Rodef Shalom Congregation, the Agency for Jewish Learning awarded **Michele Orr (Danovitz)** (1998) a 2011 “Unsung Jewish Hero” Award.

A Uganda Rural Fund volunteer, **Naomi Plasky** (2011), currently teaches at Hope Academy in Masako, Uganda. Watch her in this YouTube video: [http://www.youtube.com/watch?v=WLZ5x0GWaHg](http://www.youtube.com/watch?v=WLZ5x0GWaHg)

**Arielle Ross** (set to graduate in 2013) was selected as a 2012-2013 Boren Fellow for study in Israel. Boren Fellowships grant graduate students financial aid in order to add an international and language study to their education.

**Amanda Russell** (2011) currently works as the Music Coordinator at Temple Ohav Shalom in the North Hills of Pittsburgh.

**Marney Steinberg** (2012) works for a social services agency in Pittsburgh and is in the process of applying to graduate programs in Speech Language and Pathology.

Alumni: Send us your news at jsp@pitt.edu

Jewish Alumni Council

The Jewish Alumni Council (JAC) is a new group created to maintain relationships between current and future Jewish alumni of the University of Pittsburgh. The JAC is a joint partnership between the Pitt Alumni Association (PAA) and the Hillel-Jewish University Center of Pittsburgh. For more information, please contact Ron Idoko, PAA Director of Pitt Clubs & Councils (Ronald.Idoko@ia.pitt.edu).
About the Program

Since its founding in 1973, the Jewish Studies Program at the University of Pittsburgh has educated students interested in all aspects of Judaism. With course offerings in Jewish history, culture, religion, thought, and literary and artistic expression, the program provides an interdisciplinary look at Jewish Studies.

Typically sponsoring 15-20 courses a year, the program enrolls 450-550 students annually. Undergraduates can receive a certificate in Jewish Studies or create a self-designed undergraduate major. As the center for Jewish learning on campus, the Jewish Studies Program also acts as a resource for students and faculty whose work integrates aspects of Jewish history and culture.

Current Courses: Spring 2013

- Elementary Hebrew 2--Feig
- Intermediate Hebrew 4--Feig
- Myth in the Ancient Near East--von Ehrenkrook
- Biblical Hebrew--Feig
- Israel in the Biblical Age--Ehrenkrook
- Jews and Judaism in the Medieval World--Shear
- Gender and Jewish History--Kranson
- Internship
- Capstone Independent Study

Past Courses: Fall 2012

- Elementary Hebrew 1--Feig
- Intermediate Hebrew 3--Feig
- Advanced Hebrew Comp. and Conv. 1--Feig
- U.S. and the Holocaust--Burstin
- Jerusalem: History and Imagination--von Ehrenkrook
- Jews and Judaism in the Ancient World--von Ehrenkrook
- Jews and the City--Kranson
- Jews and Judaism in the Modern World--Kranson
- Jews in the United States--Burstin
- The Guide to the Perplexed--Edwards
- Internship
- Capstone Independent Study
Laurie Cohen served as an informal advisor and resource to a group of students who have formed a Yiddish Club at PIT

Seymour Drescher will give a lecture at the August Wilson Center on Feb 1, 2013, titled, “Jews, African Americans, Slavery and the Holocaust: Legal and Ethical Perspectives.” His article, “Jews and New Christians in the Slave Trade,” was republished as the lead-off essay in Jews and the Civil War: A Reader, edited by Jonathan Sarna and Adam Mendelsohn, NYU Press, 2010.

Jason von Ehrenkrook published a monograph, Sculpting Idolatry in Flavian Rome: (An)Iconic Rhetoric in the Writings of Flavius Josephus, published in hardback by Brill Academic Press and in paperback by the Society of Biblical Literature, 2011. He was also appointed to the Editorial Board of a newly-initiated web-journal, Enoch Seminar Online, devoted to Jewish and Christian antiquity.

Haya Feig attended an invitation-only conference for educators at Yad Vashem in Jerusalem. She has also worked with the Israeli emissary to Hillel-JUC to create “Cafe Ivrit,” a place for students to meet once a week for cultural activities, Hebrew conversations, and snacks with Israelis who live in Pittsburgh. She will present on students’ written assignments at the National Association of Hebrew Professors Conference in Summer 2013.

Laure Gotkowitz joined the Advisory Committee in 2012 as a senior hire in the Department of History. Her research focuses on Jewish refugees in Bolivia as well as Jews in Latin America. She received an ACLS Burkhardt Fellowship for a book project that links a 1947 trial of a Bolivian military regime with circulating images and ideas about Nazism and Nuremberg.


Rachel Kranson joined PIT in Fall 2011. She teaches courses covering modern Jewish history and expanded the program by developing two new courses: Jews and the City and Gender and Jewish History. She recently published a review essay titled, “Reconceptualizing Diaspora,” in the Journal of Immigration and Ethnic History, Spring 2012. In 2013-2014, she will be a Fellow at the Frankel Institute for Advanced Judaic Studies at the University of Michigan, working on a project “Jewish Voices, Women’s Choices: Jewish Involvement in American Abortion Debates.”

Rachel Kutz-Flamenbaum completed her first semester on the Advisory Committee this fall. An assistant professor in the Department of Sociology, she has completed research on peace activism in Israel in connection with Jewish/Israeli identity and will serve as an invaluable resource for students pursuing capstone work in this area.

Irina Reyn, from the English Department, joined the Advisory Committee in 2011. Her work as a novelist and her expertise on American Jewish culture and belles-lettres bring a unique perspective to the program. She published a short story, “Foam,” Habitus: A Diaspora Journal, 2011. Additionally, she gave lectures at the Council of Jewish Émigré Community Organizations in Milford, PA and at the Jewish Community Center in New York City.

Adam Shear co-edited with Joseph R. Hacker The Hebrew Book in Early Modern Italy, University of Pennsylvania Press, 2011. He also co-authored the introduction, “Book History and the Hebrew Book in Italy,” pp. 1-16. He was an invited presenter at the Newberry Warwick Workshop on Paratexts at the Newberry Library and gave an endowed lecture for the Department of Romance Languages at Washington University in St. Louis, titled, “What was a Jewish Book in Early Modern Italy?”
### Director
**Adam Shear**  
Associate Professor, Religious Studies  
*Medieval and Early Modern Jewish History*

### Faculty
#### Barbara Burstin
Lecturer, History  
*American Jewish History, Jews in Pittsburgh, US and the Holocaust*

#### Laurie Cohen
Jewish Studies Bibliographer, Hillman Library  
*Kułaic library resources, Yiddish literature*

#### Amy-Diana Colin
Associate Professor, German  
*Holocaust literature, Paul Celan, German-Jewish culture and literature*

#### Seymour Drescher
University Professor, History  
*Modern Europe, Anti-Semitism, History of Slavery*

#### Jason von Ehrenkrook
Perlow Lecturer, Religious Studies  
*Classical Judaism*

#### Haya Feig
Lecturer, Religious Studies  
*Hebrew language*

#### Lucy Fischer
Distinguished Professor, English/Film Studies  
*Jews and the American cinema*

#### Laura Gotkowitz
Associate Professor, History  
*Jews in Latin America*

#### Jonathan Harris
Professor, Political Science  
*Republics of the former Soviet Union*

#### Lina Insana
Associate Professor, French and Italian  
*Primo Levi, Holocaust literature, 20th-century Italy*

#### Hannah Johnson
Associate Professor, English  
*Medieval Jewish-Christian relations, Jewish historiography*

#### Rachel Kranson
Assistant Professor, Religious Studies  
*American Jewish history, modern and contemporary Judaism*

#### Rachel Kutz-Flamenbaum
Assistant Professor, Sociology  
*Social movements, collective identity, gender, Israeli peace movements, Jewish women and feminism*

#### Irina Livezeanu
Associate Professor, History  
*Jewish history in modern East-Central Europe*

#### Clark Muenzer
Associate Professor, German  
*Post-Enlightenment German cultural history*

#### Leonard Plotnicov
Professor, Anthropology  
*Ethnographic study of Jews in Pittsburgh*

#### Irina Reyn
Assistant Professor, English  
*Creative writing, American Jewish literature*

#### Jerome L. Rosenberg
General Counsel's Office  
*Professor emeritus of chemistry and biological sciences and dean emeritus*

#### Emeritus
**Bernard Goldstein**  
University Professor Emeritus, Religious Studies  
*History of science and mathematics, medieval Judaism*

**Alexander Orbach**  
Associate Professor Emeritus, Religious Studies  
*Modern Jewish history, Jews in Russia and the former Soviet Union, modern Israel*

### Staff
**Maureen Henderson**  
Program Administrator

**Stacy Teierle**  
Student Asst./Outreach Coordinator/Newsletter Editor
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E-mail: ashear@pitt.edu
Phone: (412) 624-2280
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@PittJSP

Visit Our Website
Visit the Jewish Studies Program website throughout the year to check out new events and opportunities.

www.jewishstudies.pitt.edu/

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