

UNIVERSITY OF PITTSBURGH

ARTS & SCIENCES

JEWISH STUDIES PROGRAM
WOMEN'S STUDIES PROGRAM
CULTURAL STUDIES PROGRAM
AND THE HUMANITIES CENTER

present

A FACULTY-GRADUATE STUDENT SEMINAR

WARREN HOFFMAN

**BEFORE STONEWALL:
EARLY QUEER JEWISH TEXTS AND NARRATIVE DESIRE**

TUESDAY, MARCH 22, 2011, 1-2:30 PM
2628 CATHEDRAL OF LEARNING

While *Angels in America* has in many ways come to represent the pinnacle of queer Jewish cultural production in America, what queer Jewish texts existed earlier in the 20th century? We'll look at passages from Abraham Cahan's 1917 *The Rise of David Levinsky* and Philip Roth's *Portnoy's Complaint* (1969) and discuss the complexities of homoerotic narrative in these pre-Stonewall classics.

Warren Hoffman is the Director of Arts and Cultural Programming at the Gershman Y in Philadelphia, and an Adjunct Assistant Professor at Temple University. He is the author of *The Passing Game: Queering Jewish American Culture* (Syracuse University Press, 2009). Hoffman holds a Ph.D. in American Literature from University of California-Santa Cruz and has written and lectured on a number of topics including Jewish literature, queer theory and American drama. Warren's first play, *New Words*, was recently nominated for the Christopher Brian Wolk Playwriting Award. Warren earned his BA in English, Spanish, and Religious Studies at the University of Pittsburgh.

For more information: Adam Shear, Jewish Studies Program, ashear@pitt.edu